



SCRIBE

London Rights
Guide 2022



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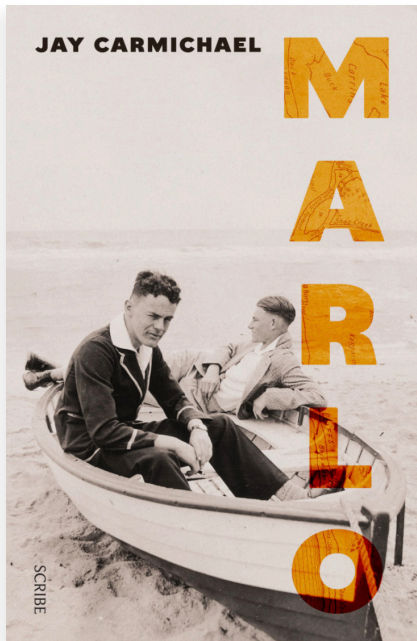
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Jay Carmichael



LITERARY FICTION

August 2022

160pp

Manuscript available

Rights held: World

JAY CARMICHAEL is a writer and editor. His first novel, *Ironbark*, was shortlisted for the Victorian Premier's Award for an Unpublished Manuscript in 2016. His writing has been published by Beyond Blue and appeared widely in print and online, including in *Overland*, *The Guardian*, *SBS*, and The Telling Tree project. Jay lives and works in Melbourne.

Marlo

The stunning new novel from the author of *Ironbark*, for readers of Patricia Highsmith.

It's the 1950s in conservative Australia, and Christopher, a young gay man, moves to 'the City' to escape the repressive atmosphere of his tiny hometown. Once there, however, he finds it is censorial and punitive in its own way.

When Christopher meets Morgan, the two fall in love — a love that breathes truth back into Christopher's stifled life. But the society around them remains rigid and unchanging, and what begins as a refuge for both men inevitably buckles as they navigate a world that wants them to refuse what they are. Will their devotion be enough to keep them together?

Reviving a time that is still so recent yet so vastly different from now, Jay Carmichael has drawn on archival material, snippets of newspaper articles, and photos to illustrate environment in which these two men lived and loved. Told with Carmichael's ear for sparse, poetic beauty, *Marlo* takes us into the landscape of a relationship defined as much by what is said and shared as by what has to remain unsaid.

- Explores the claustrophobia of queer life in a hostile era, in the vein of Patricia Highsmith
- Featuring photographs from the Australian Queer Archives
- Carmichael is a distinctive young talent whose work has already won widespread critical acclaim

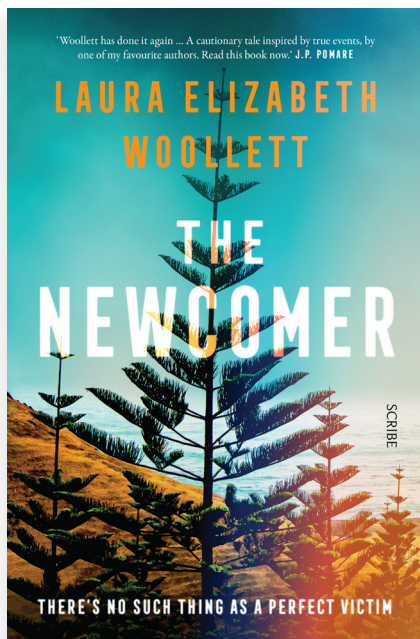
PRAISE FOR *IRONBARK*

'*Ironbark* does the extraordinary. It achieves what we readers want from the best of fiction: to tell a story anew, and to capture a world in all its wonder, ugliness, tenderness, and cruelty. This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It's a work of great and simple beauty, so good it made me jealous. And grateful.' Christos Tsiolkas, award-winning author of *The Slap*

'Jay Carmichael approaches the world as a poet, from an angle that is all his own. He reveals a hidden, pulsing reality beneath the surface of the everyday.' Miles Allinson, award-winning author of *In Moonland* and *Fever of Animals*

'In sparse and quiet prose, Jay Carmichael's debut is an enveloping novel about grief, survival, and the futility of finding peace in a place you don't belong.' Shaun Prescott, author of *The Town*

Laura Elizabeth Woollett **The Newcomer**



LITERARY FICTION/CRIME

July 2021

368pp

Finished copies available

Rights held: World

(ex. North America)

Film rights optioned

(Endemol/Shine)

LAURA ELIZABETH WOOLLETT

is the author of a short story collection, *The Love of a Bad Man* (Scribe, 2016), and two novels, *Beautiful Revolutionary* (Scribe, 2018) and *The Newcomer* (Scribe, 2021). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and is a 2020–22 Marten Bequest scholar for prose.

There's no such thing as a perfect victim.

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life.

When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina: the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone.

But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

Based on a real-life murder, *The Newcomer* is a compulsive psychological drama that subverts crime tropes to interrogate the true aftermath and injustice of murder and the societal complicity in gendered violence.

- **Film rights optioned with Endemol/Shine for a limited television series**
- **Perfect for readers of Jacqueline Bublitz and Emily Maguire**
- **A gripping page-turner with a unique structure, that will leave readers questioning their own judgments and perceptions**

'A cleverly written, gripping read that takes the classic crime fiction format and flips it by asking, what happens when the unlikeable victim is murdered?' **Zoya Patel**, *The Canberra Times*

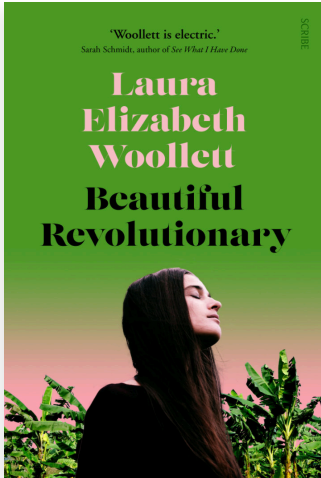
'Haunting. Raw. Compulsive. I can't stop thinking about it.'
Anna Snoekstra, author of *Only Daughter*

'[M]anipulates the structure of the crime novel, the suspense of the whodunnit, to destabilise the idea that there is ever one perpetrator of a crime ... weaving together a story of grief and unhappiness with a compelling crime narrative.' **Bec Kavanagh**, *The Guardian*

'Unlike many crime novels, the victim sits at the heart of *The Newcomer*. Woollett shows deep empathy for her characters, while delivering an immersive, utterly gripping story.'
Mark Brandi, author of *Wimmera*

'With a fast-paced narrative and a complex central character, this is a searing exploration of sexual violence and victimhood.'
Catherine Noske, author of *The Salt Madonna*

Laura Elizabeth Woollett



LITERARY FICTION
July 2018
416pp
Finished copies available
Rights held: World

Beautiful Revolutionary

Shortlisted for the Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award.

In the summer of 1968, Evelyn Lynden is at war with herself. Minister's daughter. Atheist. Independent woman. Frustrated wife. Following her conscientious-objector husband Lenny to Evergreen Valley, California, Evelyn wants to be happy. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny's passive ways — and anxious for a saviour. Enter the Reverend Jim Jones, dynamic leader of a revolutionary church called the Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power. Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

'Woollett turns a dark chapter in U.S. history into a deeply human, satisfying read for fans of Emma Cline's *The Girls*.' *Booklist*

'[An] utterly intoxicating portrait of the lives of those seeking to build something new in a world that seemed to be losing its mind ... weaves a suspenseful and complex story about people — of their dreams, beliefs, ideals, and lives all coming to a horrific end.' Sarah Schmidt, author of *See What I Have Done*

'If you loved *The Girls* or Netflix's *Wild Wild Country*, this one's for you.' *Elle*

Laura Elizabeth Woollett



LITERARY FICTION (SHORT STORIES)
August 2016
240pp
Finished copies available
Rights held: World

The Love of a Bad Man

Shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction

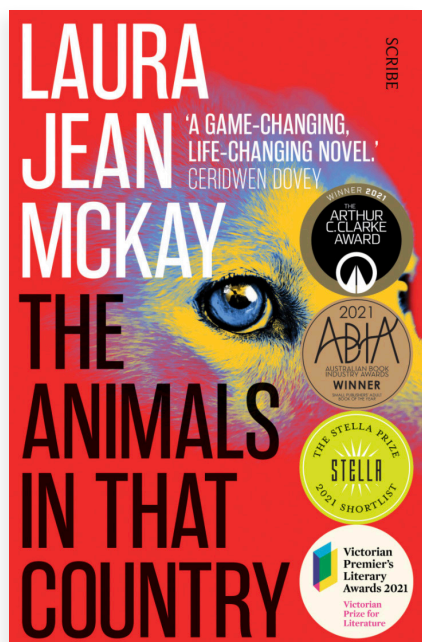
A schoolgirl catches the eye of the future leader of Nazi Germany. An aspiring playwright writes to a convicted serial killer, seeking inspiration. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness after he declares himself a prophet.

The twelve stories in *The Love of a Bad Man* imagine the lives of real women, all of whom were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some women will go to for the men they love.

'Like Helen Garner, Laura Woollett is impelled to explore the darkest corners of the human heart, the savage cognitive distortions of love; to understand and empathise with the monstrous, rather than to instinctively recoil or judge ... Woollett's pitch-perfect command of narrative voice, period, and psychology creates 12 tales to fascinate and unnerve.' *The Age*

Laura Jean McKay

The Animals in That Country



LITERARY FICTION/SCI-FI

March 2020

304pp

Finished copies available

Rights held: World

Rights sold: Russia (Polyandria

No Age); Turkey (Zenon

Publishing); Italy (Il Margine)

Film rights optioned (Hoodlum)

LAURA JEAN MCKAY is a writer and a lecturer in creative writing at Massey University in New Zealand. Her debut novel, *The Animals in That Country* (Scribe, 2020), won the 2021 Victorian Prize for Literature and the Victorian Premier's Literary Award for Fiction. She is also the author of *Holiday in Cambodia* (2013).

WINNER OF THE 2021 ARTHUR C. CLARKE AWARD, THE 2021 VICTORIAN PRIZE FOR LITERATURE, THE 2021 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION, THE 2021 ABIA SMALL PUBLISHERS' ADULT BOOK OF THE YEAR AND THE AUREALIS AWARDS' BEST SCIENCE FICTION NOVEL

LOONGLISTED FOR THE MILES FRANKLIN AWARD

SHORTLISTED FOR THE STELLA PRIZE AND THE READINGS PRIZE FOR NEW AUSTRALIAN FICTION

A SLATE AND SUNDAY TIMES BOOK OF THE YEAR

Out on the road, no one speaks, everything talks.

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

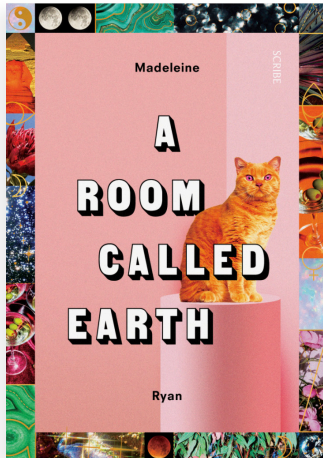
Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

'The Animals in That Country will be the wildest ride you take all year.' Maria Takolander, *The Saturday Paper*

'[A] game-changing, life-changing novel ... Compulsively readable and yet also pushing the boundaries of what is possible in terms of language and narrative, this is a brilliant and disturbing book that will make you rethink everything you thought you understood about non-human animal sentience and agency.' Ceridwen Dovey, author of *Only the Animals*

'A wildly inventive dystopian adventure ... Both a hell of a ride and a revealing thought experiment about our place in the natural world.' Dan Kois, *Slate*

Madeleine Ryan



LITERARY FICTION
March 2021
304pp
Finished copies available
Rights held: World (ex. North America, Russia)
Film rights optioned
(announcement to come)

A Room Called Earth

A brilliant debut novel from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world.

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

'Flashes of insight, eruptions of startling descriptions, and an original style all add to the excitement of discovering Ryan's fresh observations.' **Naomi Wolf**

'A delicious slice of life on the spectrum ... rather than pandering to a pathologised external gaze, Ryan's narrator evokes how many autistic people see ourselves: the normal ones in a sea of non-autistic weirdos.' **Naoise Dolan, *The Irish Times***

MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in *The New York Times*, *Lenny Letter*, *Bustle*, *The Age*, *The Daily Telegraph*, *Vice*, *SBS*, and *The Sydney Morning Herald*. She currently lives in rural Victoria.

Luke Jackson &
Kelly Jackson
(illus. Mara Wild)



GRAPHIC NOVEL
May 2021
160pp
Finished copies available
Rights held: World

Two-Week Wait: an IVF story

A graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples like them, taking us intimately into the lives of their characters in a way that only fiction can. Illustrations render the story in expressive, dynamic art reminiscent of Alison Bechdel.

Conrad and Joanne met in university and became inseparable. It felt like they had all the time in the world. Yet when they are ready to have kids, they find that getting pregnant isn't always easy. Ahead lies a difficult, expensive emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Joanne and Conrad, their friends, family and medical practitioners experience highs and lows, tears and laughter in this sensitive but unflinching portrayal of the hope and heartbreak offered by modern medicine.

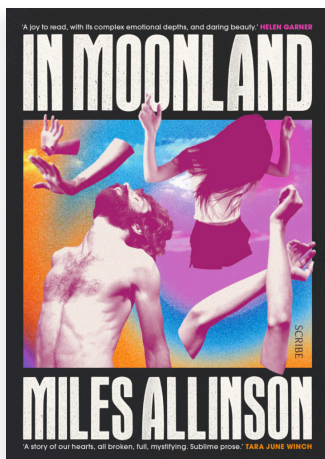
'[A]compassionate story about the struggle to conceive ... Wild's loose, fluid, warmly coloured pencil art perfectly complements the script ... a touchstone for any reader dealing with IVF.' ***Publishers Weekly***

LUKE JACKSON is a teacher, and the author of novels, games, and films. He and his wife, Kelly, began their own IVF journey in 2011, and are now parents of two daughters.

KELLY JACKSON is a teacher and educational writer. She and her husband, Luke, began their own IVF journey in 2011, and are now parents of two daughters. *Two-Week Wait: an IVF story* is their first novel.

MARA WILD lives and works in Hamburg, Germany, as a freelance illustrator and animator, mostly doing multimedia artwork. She met Luke while studying in Melbourne.

Miles Allinson



LITERARY FICTION
August 2021
256pp
Finished copies available
Rights held: World

In Moonland

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father.

Perfect for readers of Ben Lerner, *In Moonland* is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the '70s to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second novel from the award-winning author of *Fever of Animals* affirms his reputation as one of Australia's most interesting contemporary fiction writers.

'A joy to read, with its relaxed authority of tone, its complex emotional depths, and its curious, daring beauty.' **Helen Garner**

'A story of our hearts, all broken, full, mystifying. Observant, sublime prose.' **Tara June Winch**, Miles Franklin Award-winning author of *The Yield*

'Epic in scope for a novel that is only 240-odd pages long ... a skilful and existential examination of humanity in the Anthropocene.' **Brad Jeffries**, *Books+Publishing*

MILES ALLINSON is a writer and an artist, and the author of the multi-award-winning novel *Fever of Animals*. He lives in Melbourne.

Tania Chandler



FICTION
June 2021
304pp
Finished copies available
Rights held: World
Rights sold previous titles
(*Dead in the Water* and
Please Don't Leave Me Here):
Poland (Wizard Media);
Germany (Suhrkamp)

All That I Remember About Dean Cola

For readers of *Call Me Evie* by J.P. Pomare, *An Isolated Incident* by Emily Maguire, and *The Dark Lake* by Sarah Bailey, a compelling portrait of mental illness, memory, and how past traumas can haunt our present.

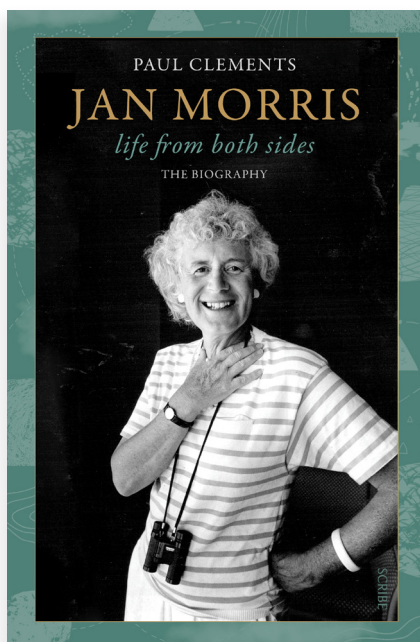
Sidney is happily married to her firefighter husband and thinking about having a child, but her life has been marred by psychotic breakdowns, starting with the aftermath of a fire that disfigured her hands as a teenager. Haunted by memories of Dean Cola — the teenage crush who is an essential piece of the puzzle that is her past — she returns to the town where she grew up. Something unthinkable happened there, but is she strong enough to face it?

'A vivid and compelling novel of character, community, and the past. With exquisitely rendered psychological subtlety and unflinching gaze, it peels back the layers of memory, trauma, and time.' **Lucy Treloar**, author of *Wolfe Island*

'A heart-shaking and unputdownable novel about perception. About the multitude of dangers in people and in words, the complexity of memory and trauma, and the depths of truth in emotion.' **Angela Meyer**, author of *A Superior Spectre*

TANIA CHANDLER is a Melbourne-based writer, writing teacher, and editor. *All That I Remember About Dean Cola* is her third novel.

Jan Morris: life from both sides



BIOGRAPHY

May 2022

608pp

Manuscript available

Rights held: World

A journalist, author, and broadcaster, PAUL CLEMENTS is the author of five travel books and a biography of Richard Hayward, adapted for BBC television. He knew Jan Morris personally for thirty years, edited a collection of her work, and spent four months at Oxford University, where he wrote the first critical study of her work, published by University of Wales Press. A former BBC assistant editor, he is a recipient of the Reuter Journalist's Fellowship Programme, a Fellow of Green Templeton College, Oxford, and a Fellow of the Royal Geographical Society. He lives with his wife and son in Belfast.

The first full account of a truly remarkable life.

Travel writer and historian Jan Morris, author of *Venice*, *Pax Britannica*, *Conundrum*, and more than fifty other books, was known for her observational genius, lyricism, and humour. She earned a passionate readership around the world, and was considered one of Britain's best-loved writers when she passed away in 2020.

Morris's life was no less fascinating than her oeuvre. Born James Humphry Morris in 1926, a childhood spent amidst Oxford's Gothic beauty and military service in Italy and the Middle East were followed by a career as an internationally feted foreign correspondent. From being the only journalist to join the first ascent of Mount Everest in 1953 to covering the trial of Adolf Eichmann, Morris's reportage spanned many of the twentieth century's defining moments.

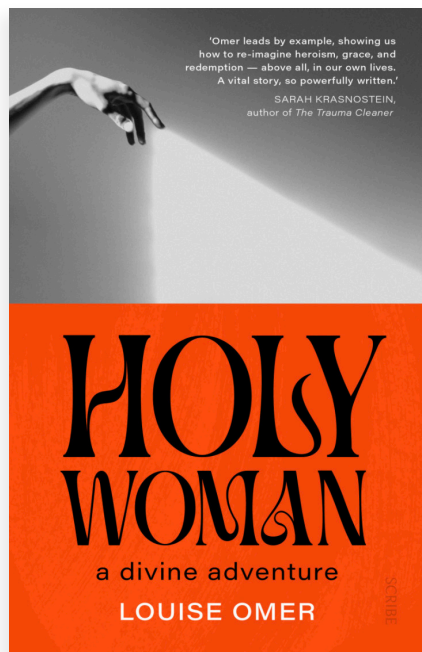
However, public success masked a private dilemma that was only resolved when she transitioned genders in the late sixties, becoming renowned as a transgender pioneer. She went on to live happily with her wife Elizabeth in Wales for another five decades, and never stopped writing and publishing.

Jan Morris: life from both sides offers the first full account of a truly remarkable life.

- The first full biography of Jan Morris, prolific author and transgender pioneer
- Paul Clements knew Morris personally for thirty years, and published the first critical study of her work in 1998
- Brings together the many strands of Morris's rich life for the first time, portraying a person of extraordinary talent, curiosity and joie de vivre

Louise Omer

Holy Woman



MEMOIR

July 2022

320pp

Manuscript available

Rights held: World

LOUISE OMER is a writer born on Kaurua Country, with essays, criticism, and poetry published in *The Guardian*, *The Saturday Paper*, *The Lifted Brow*, and more. Beyond Australia, she has lived in Scotland and Ireland, and has a heart connection to many lands, seas, and people.

Louise Omer was a Pentecostal preacher and faithful wife. But when her marriage crumbled, so did her beliefs.

Haunted by questions about what it means to be female in a religion that worships a male God, she left behind a church and home to ask women around the world: how can we exist in patriarchal religion? And can a woman be holy?

With \$500 in her pocket and the conviction that she was following a divine path, Louise began a pilgrimage that has taken her to Mexican basilicas, Swedish cathedrals, Bulgarian mountains, and Moroccan mosques.

Holy Woman combines travel writing, feminist theology, and confessional memoir to interrogate modern religion and give a raw and personal exploration of spiritual life under patriarchy.

- Spans the globe and many different religious traditions
- For readers of Meghan O’Gieblyn, Cheryl Strayed, and Elizabeth Gilbert
- Curious and perceptive, offering a perspective on religion and spiritual life that is rarely considered

‘Omer leads by example, showing us how to re-imagine heroism, grace, and redemption — above all, in our own lives. A vital story, so powerfully written.’ Sarah Krasnostein, author of *The Trauma Cleaner* and *The Believer*



MEMOIR
November 2022
256pp
Rights held: World

YANTI TURANG is an Australian Indonesian ER nurse, the founder of international health non-profit LearnToLive, and a global adventurer. After school, her travels eventually took her to New Orleans, where she formed a rock band with friends. Shortly after they recorded their first album in Joshua Tree, New Orleans was ravaged by Hurricane Katrina, and Turang's life changed course. She retrained as a nurse in Melbourne, returned to New Orleans, and launched LearnToLive, servicing patients across Asia and Africa. Turang has also treated Ebola patients in Sierra Leone, aided tsunami survivors in Indonesia, and helped establish and run a COVID-19 hospital in New Orleans.

A nurse grapples with race, identity, and broken public health systems as she navigates family tragedy, natural disasters, and devastating viruses from Ebola in Sierra Leone to COVID-19 in the US.

In March 2020, as COVID-19 accelerated around the globe, the state of Louisiana in the United States was experiencing the fastest case growth in the world. In New Orleans, the state's largest city, nurse and Australian Indonesian expat Yanti Turang found herself at the frontlines of the worst public health crisis in American history.

Recruited as the deputy medical operations manager for the state of Louisiana, Turang helped set up a 1,000-bed field hospital at a New Orleans convention centre to accommodate the overflow of COVID patients from local hospitals. Over the following months, as the world reeled from the impacts of the worst pandemic in a century, Turang and her healthcare colleagues became intimately familiar with the devastating effects of the virus, enduring a situation in which their own needs and safety were often overlooked.

Reflecting on her time working as an ER nurse throughout the coronavirus pandemic, treating Ebola patients in Sierra Leone, founding and running charity health organisation LearnToLive across Asia and Africa, weathering tsunamis in Indonesia, hurricanes in New Orleans, and nursing her own personal loss and heartbreak, *Frontline Humans* is a story of courage, generosity, hope, and resilience.

- **Stories of those working on the front lines are imperative as the world grapples with the ongoing challenges of a once-in-a-century pandemic**
- **Turang is a health expert with a global perspective, having navigated a variety of health crises around the world**

Sam Wallman

Our Members Be Unlimited



GRAPHIC NONFICTION

May 2022

256pp

Manuscript available

Rights held: World

SAM WALLMAN is a comics journalist and cartoonist based in Melbourne, Australia. His drawings have been published in *The Guardian*, *The New York Times*, *The Age*, the *ABC*, and *SBS*.

An original and visually powerful exploration of unionism around the world.

In our current political climate, people are looking for answers — and alternatives. The promise of unions is that their ‘members be unlimited’: that they don’t belong to the rich, the powerful, or special interests, but to all workers.

How did the idea of unionism arise? Where has it flourished? And what are its challenges in the 21st century? From Britain to Bangladesh, from the first union of the 18th century to today, from solidarity in Walmart China to his own experiences in an Amazon warehouse in Melbourne, comics journalist Sam Wallman explores the urge to come together and cooperate that arises again and again in workers and workplaces everywhere.

With a dynamic and distinctive art style, and writing that’s both thoughtful and down to earth, *Our Members Be Unlimited* serves as an entry point for young people or those new to notions of collective action, but also as an invigorating read to those already engaged in the struggle for better working conditions — and a better world.

- Accessible and galvanising, combining centuries of history with sharp commentary on today’s labour landscape
- Funny, moving, and hopeful
- For readers of Heike Geissler’s *Seasonal Associate*

‘[H]onest, unsentimental portraits of the working class that was and the working class that is ... depicting the everyday decency of ordinary people as the only hope for a world in crisis.’ Jeff Sparrow, author of *Crimes Against Nature*

‘Wallman draws on the history of working-class resistance and the humanism at the heart of our movement to guide and give heart to activists.’ Bhaskar Sunkara, founding editor of *Jacobin Magazine*



Jessica Friedmann

Twenty-Two Impressions



LITERARY ESSAYS
October 2022
240pp
Manuscript available
Rights held: World

Born in 1987, JESSICA FRIEDMANN is a writer and editor. Her first essay collection, *Things That Helped*, was published by Scribe (2017) and FSG (2018).



2017

A poetic new essay collection in which the symbols of Renaissance-era tarot brush up against life in a changing world.

In 2018, author Jessica Friedmann bought her first deck of tarot cards, a facsimile copy of the Tarot de Marseille. This 15th-century deck, with its unfamiliar images, sparked a deep immersion in the art, symbols, myths, and misrepresentations of Renaissance-era tarot.

Over the years that followed, and as tarot became a part of her daily rhythm, Friedmann's life in a rural town was touched by floods and by drought, by bushfires and the pandemic, creating an environment in which the only constant was change.

Twenty-Two Impressions: notes from the Major Arcana uses the Tarot de Marseille as a touchstone for these years, blending historical research, art history, and critical insights with personal reflections. In these essays, Friedmann demonstrates how the cards of the Major Arcana can be used as a lens through which to examine the unexpectedness — and subtle beauty — of 21st-century life.

PRAISE FOR *THINGS THAT HELPED*

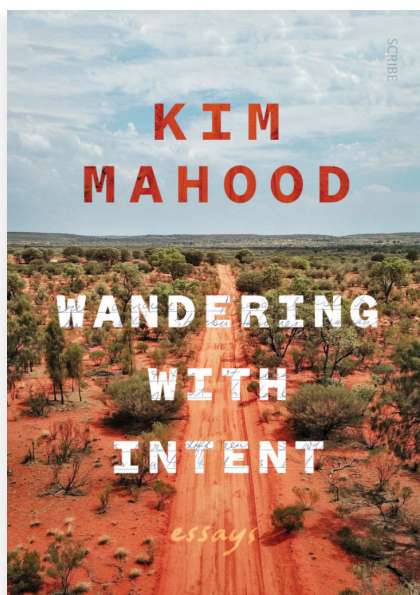
'[A] beautiful book — heartfelt, fiercely intelligent, and urgent. It is a powerful affirmation of friendship, family, art, and love, and how these things might shape a life, and give it strength, and it does not shy away from the complex, often painful, and sometimes bloody experiences of womanhood and motherhood. It is fascinating, luscious, and engrossing, and, despite its difficult subject matter, an absolute joy to read.' **Fiona Wright**, author of *Small Acts of Disappearance* and *The World Was Whole*

'[A]n extraordinary account of extreme postnatal depression, as seen from the eye of the storm.' **Viv Groskop**, *The Guardian*

'*Things That Helped* points to the larger question of becoming a writer-mother, and the ways a traumatic splitting of the self might relate to a creative one, and how, in consciously reintegrating aspects of self, a powerful, self-aware and writerly subjectivity might emerge.' *Sydney Review of Books*

Kim Mahood

Wandering with Intent



LITERARY ESSAYS

November 2022

256pp

Rights held: World

KIM MAHOOD is a writer and artist based in Wamboin, near Canberra, whose 2000 memoir, *Craft for a Dry Lake*, won the NSW Premier's Award for nonfiction and the Age Book of the Year for nonfiction. Her artwork is held in state, territory, and regional collections, and her essays have appeared in *Griffith Review*, *Meanjin*, and *The Best Australian Essays*. In 2014, she was awarded the H.C. Coombs Fellowship. Her book *Position Doubtful* was shortlisted for the 2017 Victorian Premier's Award for nonfiction and the 2017 Australian Book Industry Award for the Small Publishers' Adult Book of the Year.

To essay means to try, to endeavour, to attempt — and to risk failure. For Kim Mahood, it is both a form of writing and an approach to life.

In these finely observed and probing essays, award-winning artist and writer Kim Mahood invites us to accompany her on the road and into the remote places of Australia, where she is engaged in long-established collaborations of mapping, storytelling, and placemaking.

Celebrated as one of the few Australian writers who both lives within and can articulate the complexities and tensions that arise in the spaces between Aboriginal and settler Australia, Mahood writes passionately and eloquently about the things that capture her senses and demand her attention — art, country, people, and writing. Her compelling evocation of desert landscapes and tender, wry observations of cross-cultural relationships describe people, places, and ways of living that are familiar to her but still strange to most non-Indigenous Australians.

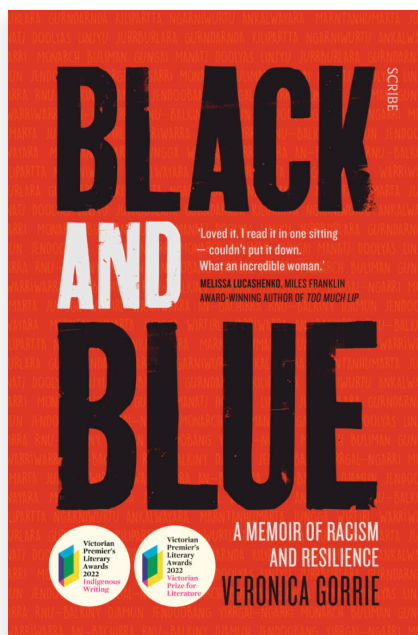
At once a testament to personal freedom and a powerful argument for Indigenous self-determination, *Wandering with Intent* demonstrates, with candour, humour, and hope, how necessary and precious it is for each of us to choose how to live.

PRAISE FOR *POSITION DOUBTFUL*

'*Position Doubtful* probes through layers of understanding of the people and land where she was born, across the Tanami Desert to the East Kimberley; it is rich with insights delivered with sensitivity and honesty.' Susan Lever, *Australian Book Review*

Veronica Gorrie

Black and Blue



MEMOIR

March 2021

256pp

Finished copies available

Rights held: World

VERONICA GORRIE is a Gunai/Kurnai woman who lives and writes in Victoria. She spent ten years in the police force and is an avid campaigner against family violence and Aboriginal and Torres Strait Islander deaths in custody. *Black and Blue* is her first book.

WINNER OF THE 2022 VICTORIAN PRIZE FOR LITERATURE

WINNER OF THE 2022 VICTORIAN PREMIER'S PRIZE FOR INDIGENOUS WRITING

SHORTLISTED FOR THE 2022 VICTORIAN PREMIER'S PRIZE FOR NON-FICTION

The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the police force, this is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

A proud Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves.

With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

‘Couldn’t put it down. I thought of A.B. Facey as I read her astounding journey.’ **Melissa Lucashenko, Miles Franklin Award-winning author of *Too Much Lip***

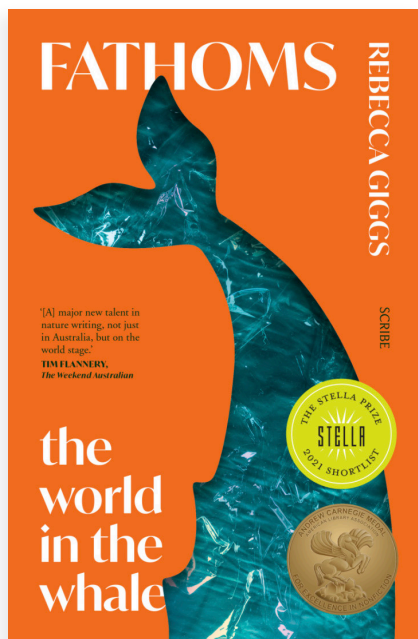
‘Gorrie’s distinctly Indigenous storytelling makes us feel like we are sitting with her by the fire in the backyard listening to the resounding immediacy of her words.’ **2022 Victorian Premier’s Literary Awards judges’ comments**

‘The extraordinary kind of memoir that has you laughing and then, in the next paragraph, feeling like all the wind has been taken out of you with shock. Her voice is so clear and sharp it feels at times like she is talking directly to you.’ **Bridie Jabour, *The Guardian* 25 Best Australian Books of 2021**

‘[S]hould be mandatory reading material for all emerging and current cops ... Women who have historically been silenced: now more than ever, we need to be reading their stories.’ **Jessie Tu, *Sydney Morning Herald***

Rebecca Giggs

Fathoms



NARRATIVE NONFICTION/
NATURE

April 2020

368pp

Finished copies available

Rights held: World

Rights sold: North America (S&S);

Italy (Aboca Edizioni); Korea

(BADA Publishing); Slovakia

(IKAR); China (Shanghai 99);

Spain (Capitan Swing)

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and the *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

WINNER OF THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE

WINNER OF THE 2020 NIB LITERARY AWARD

SHORTLISTED FOR THE 2021 STELLA PRIZE

HIGHLY COMMENDED IN THE WAINWRIGHT PRIZE FOR WRITING ON GLOBAL CONSERVATION

SHORTLISTED FOR THE 2021 PEN/E.O. LITERARY SCIENCE WRITING AWARD

SHORTLISTED FOR THE 2020 KIRKUS PRIZE FOR NONFICTION.

In the spirit of Rachel Carson and John Berger, *Fathoms* is a work of profound insight and wonder, marking the arrival of an essential new voice in narrative nonfiction.

When Rebecca Giggs encountered a humpback whale stranded on her local beach, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis?

In *Fathoms: the world in the whale*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope, providing us with a powerful, surprising, and compelling view of some of the most urgent issues of our time.

'*Fathoms* is perhaps the finest book written about whales since *Moby Dick* was published 170 years ago.' *The New York Review of Books*

'Earns its place in the pantheon of classics of the new golden age of environmental writing.' *LitHub*

'Masterly.' *The New Yorker*

'Widens the aperture of our attention with a literary style so stunning that the reader may forget to blink.' *The Wall Street Journal*

'The book is a masterpiece ... If a whale warrants a pause, then *Fathoms* warrants many.' **Tim Flannery**

'[A] delving, haunted and poetic debut.' *The New York Times Book Review*

'A thoughtful, ambitiously crafted appeal for the preservation of marine mammals.' *Kirkus*, **starred review**

Tait Ischia

Copywrong to copywriter

is a practical guide to copywriting for small businesses, small organisations, sole traders and lone rangers.

Tait Ischia

BUSINESS WRITING
January 2023
96pp
Rights held: World

Copywrong to Copywriter

A practical guide to copywriting for small businesses, small organisations, sole traders, and lone rangers.

If you feel like you've got the wrong tone of voice, don't understand the ins-and-outs of grammar, or just don't feel confident writing about yourself without sounding like an idiot, *read this book!*

Copywriter Tait Ischia is brief and to the point in an interesting and engaging way. Which is exactly what you want the words on your website/marketing stuff/professional bio to be too, right? Feel confident in what you say and how you say it when you put fingers to the keyboard. Waffling on should really be reserved for weekend breakfast.

- Originally self-published, *Copywrong to Copywriter* has already sold over 4,000 copies in one independent bookstore alone
- Will appeal to a range of individuals and organisations that crave help with writing effective and distinctive copy

TAIT ISCHIA is a copywriter and content strategist from Melbourne, Australia. When he started out, he wrote radio, print, and TV ads. Now he plans, writes, and manages large website projects for big organisations with complex needs. He's worked for gigantic multinationals, small businesses, arts organisations, ad agencies, start-ups, and the government. BTW, most biographies tell you little about a person; this one is no exception.

Paul Biegler



POPULAR HEALTH/
SCIENCE
January 2023
320pp
Rights held: World

The Pain Mistake

Chronic pain is the single biggest cause of human suffering. Yet pain that persists is often unrelated to any physical injury. So why does it still hurt?

Recent medical research shows that many of us — sufferers of chronic pain and medical practitioners alike — are victims of the pain mistake. Where we believe that pain has its root in a damaged body, in fact a devilish trick of the nervous system convinces the mind to keep hurting long after the body has healed. This mistake leads to hundreds of billions of dollars being spent on treatments that sometimes do nothing, and sometimes make matters worse.

The Pain Mistake shines light on the true source of chronic pain — our brain's so-called neuroplasticity — and on emerging therapies, including cognitive therapy and graded exercise exposure, that take advantage of that same neuroplasticity to rewire the brain and end the suffering. This doesn't mean the pain is all in a person's head. The pain is real, but its meaning is often misunderstood. Journalist and physician Paul Biegler travels the world to talk to the scientists, doctors, and patients who are changing the way we understand and treat pain. Biegler shows how to avoid the pain mistake, and how to take control over our own pain and truly heal.

PAUL BIEGLER is a journalist, academic, and former specialist physician in emergency medicine. He is the author of *The Ethical Treatment of Depression*, which won the Australian Museum Eureka Prize for Research in Ethics.

Katrina Marson



SOCIAL SCIENCE
August 2022
272pp
Rights held: World
(ex. North America)

Legitimate Sexpectation

Can we promise future generations a life free of sexual violence, in which their sexual wellbeing will be protected?

As a sexual offences prosecutor, Katrina Marson worked for an institution that could only respond, one case at a time, to sexual violence once the damage was already done. During her decade on the job, she returned repeatedly to a single question: what could have been done to prevent this?

In 2019 she left the justice system to travel abroad on a Churchill Fellowship, where she witnessed firsthand the power of sexuality education to safeguard sexual wellbeing and act as a protective factor against sexual violence. Combining her criminal law experience with her international research on sex education, Marson's perspective is unique, looking in two directions at once. In this book, she exposes the limits of the criminal justice system and the fault lines in our society when it comes to sex, sexuality, and relationships. Moving between stories of heartbreak and hope, she makes the case for a cultural shift towards sexual wellbeing and preventing sexual violence in the first place.

KATRINA MARSON has been researching the protective power of sex-ed for a decade. She has worked as a criminal lawyer, primarily in the areas of family violence and sexual offences, and undertook a Churchill Fellowship in 2019. She is the lead researcher of primary prevention at Rape and Sexual Assault Research and Advocacy and is the President of the Relationships and Sexuality Education Alliance in the ACT.

Dennis Altman



NONFICTION/POLITICAL
SCIENCE
August 2021
160pp
Finished copies available
Rights held: World

God Save the Queen

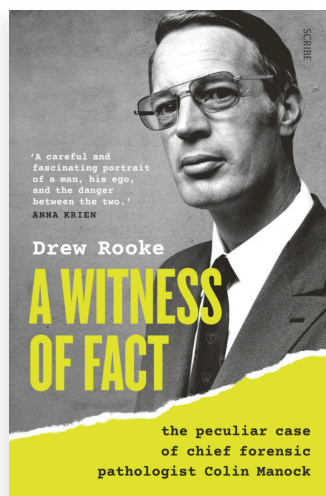
An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies around the world.

When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have retained them.

God Save the Queen is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state?

DENNIS ALTMAN first came to attention with his book *Homosexual: oppression & liberation* in 1972. His recent books include *Global Sex*, *Gore Vidal's America*, and *Unrequited Love: diary of an accidental activist*. Dennis is a Professorial Fellow at La Trobe University in Melbourne. He has been Visiting Professor of Australian Studies at Harvard, and was listed by *The Bulletin* as one of the 100 most influential Australians ever.

Drew Rooke



TRUE CRIME
February 2022
256pp
Finished copies available
Rights held: World

A Witness of Fact

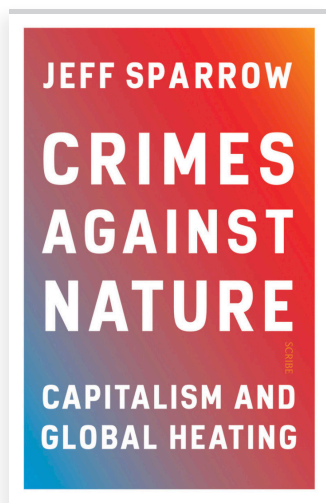
The compelling story of South Australia's disgraced former chief forensic pathologist and the legal scandals in which he became implicated.

For decades, Dr Colin Manock led South Australia's forensic pathology services, playing a vital role in the criminal justice system. In cases of unexpected death, it was his job to determine when a person took their final breath and whether they died naturally or due to something more sinister. Performing over 10,000 autopsies, he gave evidence that helped secure around 400 convictions.

But, remarkably, Manock lacked the necessary training for such a role, and made serious errors in several major cases, with tragic consequences, including the apparently wrongful imprisonment of innocent people. The full extent of his wrongdoing remains a mystery several decades later, due to the refusal of those in power to launch a formal inquiry into his career. Rooke examines several of Manock's most controversial cases, and speaks with his former colleagues, people impacted by his work, and legal experts. *A Witness of Fact* is about an entire legal system failing, unsafe verdicts being swept under the rug, and how forensic evidence admitted in courts across the world is more dubious than we would like to think.

DREW ROOKE is a freelance journalist and author whose work has been published in *The Monthly*, *The Saturday Paper*, *Kill Your Darlings*, and *Overland*. His first book, *One Last Spin: the power and peril of the pokies*, was published by Scribe in 2018. He is a 2021 Our Watch Fellow.

Jeff Sparrow



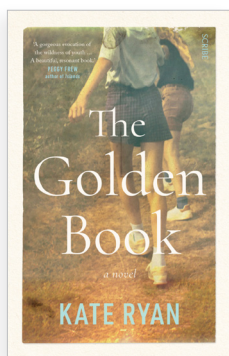
CLIMATE CHANGE
November 2021
240pp
Finished copies available
Rights held: World

Crimes Against Nature

A polemic about global warming and the environmental crisis, which argues that ordinary people have consistently opposed the destruction of nature, and provide an untapped constituency for climate action.

Sparrow offers a very different take on the most important issue of our times. Inverting the familiar narrative about global warming — the one in which we are all to blame — this book shows how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will. From histories of destruction, it distils stories of hope, highlighting the repeated yearning for a more sustainable world. In the era of climate strikes, viral outbreaks, and Extinction Rebellion, *Crimes Against Nature* moves from ancient Australia to the 'corpse economy' of Georgian Britain to the 'Kitchen Debate' of the Cold War, to present an unexpected and optimistic environmental history — one that identifies ordinary people not as a collective problem but as a powerful force for change.

JEFF SPARROW is a writer, editor, broadcaster, and Walkley award-winning journalist. He is a columnist for *The Guardian Australia*, a former Breakfast at Melbourne's 3RRR, and a past editor of *Overland* literary journal. His most recent books are *Fascists Among Us: online hate and the Christchurch massacre*; *Trigger Warnings: political correctness and the rise of the right*; and *No Way But This: in search of Paul Robeson*. He lectures at the Centre for Advancing Journalism at the University of Melbourne.

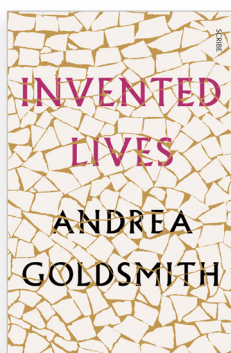


The Golden Book

Kate Ryan

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp of adulthood. With 'The Golden Book', a journal of incantation and risk-taking, as their record, they begin to chafe at the restrictions put on them by teachers, parents, and each other. Then Jessie suffers a devastating accident, and both lives are forever changed. When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened so many years ago.

August 2021, 240pp Rights held: World



Invented Lives

Andrea Goldsmith

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden to ever return. *Invented Lives* is a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

'An intricate and provocative examination of grief and identity wrapped up in a riveting family saga.' *Booklist*, starred review

April 2019, 336pp Rights held: World Rights sold: Poland (ZPR Media)



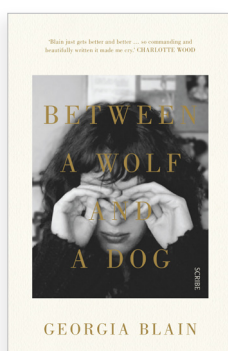
Baby

Annaleese Jochems

Cynthia is twenty-one and desperately waiting for something big to happen; her fitness instructor Anahera is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy old boat, 'Baby'. But strange events on an empty island turn their life together in a different direction ...

'It's easy to see why this dark comic thriller has been compared to works by queen of the genre Patricia Highsmith.' *Elle*

March 2019, 272pp Rights held: World (ex. New Zealand)



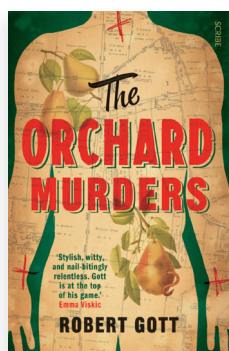
Between a Wolf and a Dog

Georgia Blain

WINNER OF THE 2017 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION
SHORTLISTED FOR THE 2017 STELLA PRIZE

'Whenever I need reminding of the preciousness of ordinary life I return to this stunning novel of forgiveness and family, which gives clear, beautiful voice to the fierce luck of being alive.' **Charlotte Wood**, author of *The Natural Way of Things*

March 2016, 272pp Rights held: World



The Orchard Murders

Robert Gott

The fourth novel in Robert Gott's acclaimed Murders series, *The Orchard Murders* is a novel about revenge, obsession, and the dangerous gullibility of religious fanatics, set in Melbourne during the dark days of the Second World War.

'Aficionados of all that's hard-boiled will thrill to the frisson.' *Australian Financial Review*

August 2021, 304pp Rights held: World

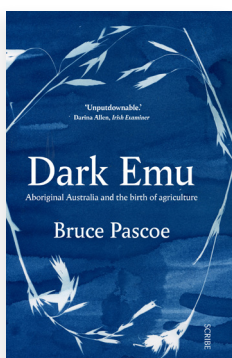


Rewilding the Urban Soul

Claire Dunn

Claire Dunn spent a year living off the grid in a wilderness survival program. Yet, love and the possibilities of human connection drew her back to the city, where she soon found herself overscheduled, addicted to her phone, and lost in IKEA like the rest of us. With the comfort, convenience, and community the city offers, she wants to stay. But she'll have to learn how to rewild her urban soul. Join Claire as she swims in the brown waters of the Yarra, forages in the suburbs, and explores many other practices that can help us belong to our cities and land.

June 2021, 336pp Rights held: World

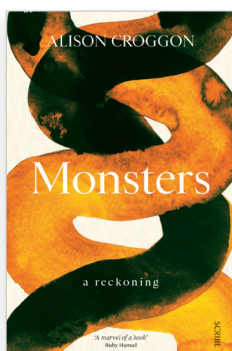


Dark Emu

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp Rights held: World (ex. ANZ) Rights sold: France (Editions Petra); China (Fudan University Press)



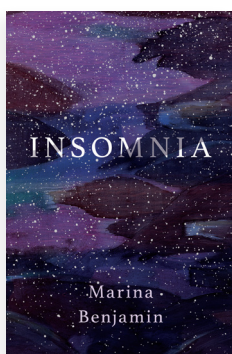
Monsters

Alison Croggon

A hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters. *Monsters* explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others.

'One of the most powerful lyric poets writing today.' *Australian Book Review*

March 2021, 288pp Rights held: World

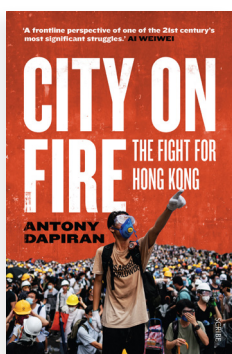


Insomnia

Marina Benjamin

In a bravura piece of writing, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

November 2018, 144pp Rights held: World Rights sold: China (CITIC Press); Turkey (Cinar Yayinlari); Korea (The Korean Economic Daily and Business Publications); Spanish (Chai Editora)



City on Fire

Antony Dapiran

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution.

'City on Fire combines relentless on-the-ground reporting with a deep understanding of the city's political, economic, and social undercurrents ... energetic and vivid.' *Financial Times*

March 2020, 336pp Rights held: World

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